**The Final Examination Paper of English Reading & Writing**

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| **For Instructor Only** | **Academic Year : 20 22 –2023 Semester: 1st [√ ] 2nd[ ]**  **Course Title: \_\_English Reading & Writing Ⅰ\_\_\_\_\_\_\_\_**  **Date of the Examination \_\_\_\_\_\_\_12.25\_\_\_\_\_\_\_\_\_\_**  **Instructor’s Name** | | | | | | | | | | **Course Type**  **Compulsory[ √ ] Elective [ ]** | | |
| **Form of the Examination**  **Open-book [ ] Closed-book [ √ ]** | | |
| **Paper A[ √ ] Paper B [ ]**  **Total Pages 12** | | |
| **For Student Only** | **School/College International school Major CST**  **Grade \_\_\_\_\_\_\_\_\_\_\_1\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Name Jiang Yunxiang Student No. 2022102330**  **Mainland Student [ √ ] Non-mainland Student [ ]** | | | | | | | | | | | | |
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| **Section No.** | | I | II | III | IV | V | VI | VII | VIII | IX | | X | **Total Score** |
| **Score** | |  |  |  |  |  |  |  |  |  | |  |  |

***Note: please write all your answers on the answer sheet***

**Part 1 Read the following sentences and identify the type of figurative language used in each statement. (20 points)**

|  |
| --- |
| simile       metaphor     personification     overstatement  understatement       onomatopoeia        alliteration |

1. With such long legs that he looked like the afternoon shadow of somebody else.

**simile**

1. The sun was shining on the sea, shining with all his might.

**personification**

1. All the world’s a stage, and all the men and women merely players.

**metaphor**

1. A voice cried out from the house farthest on the right, a woman’s voice, soft and soothing. “Be quiet, Boy.”

**personification**

1. The cow mooed when it saw a passing train.

**onomatopoeia**

1. I have to have this operation. It isn’t very serious. I have this tiny little tumor on the brain.

**understatement**

1. When my wife dies, an ocean of tears will flow.

**overstatement**

1. Oh, my love is like a red, red rose, that’s newly sprung in June.

**Simile and alliteration**

1. And the Giant’s heart melted as he looked out.

**overstatement**

1. The leaves danced in the wind on the cold October afternoon.

**personification**

**Part 2 Advanced Reading (30 points)**

**Secrets of the Forest**

**A** In 1942 Allan R Holmberg, a doctoral student in anthropology from Yale University, USA, ventured deep into the jungle of Bolivian Amazonia and searched out an isolated band of Siriono Indians. The Siriono, Holmberg later wrote, led a “strikingly backward” existence. Their villages were little more clusters of thatched huts. Life itself was a perpetual and punishing search for food: some families grew manioc and other starchy crops in small garden plots cleared from the forest, while other members of the tribe scoured the country for small game and promising fish holes. When local resources became depleted, the tribe moved on. As for technology, Holmberg noted, the Siriono “may be classified among the most handicapped peoples of the world”. Other than bows, arrows, and crude digging sticks, the only tools the Siriono seemed to possess were “two machetes worn to the size of pocket-knives”.v

**B** Although the lives of the Siriono have changed in the intervening decades, the image of them as Stone Age relics has endured. Indeed, in many respects the Siriono epitomize the popular conception of life in Amazonia. To casual observers, as well as to influential natural scientists and regional planners, the luxuriant forests of Amazonia seem ageless, unconquerable, a habitat totally hostile to human civilization. The apparent simplicity of Indian ways of life has been judged an evolutionary adaptation to forest ecology, living proof that Amazonia could not—and cannot—sustain a more complex society. Archaeological traces of far more elaborate cultures have been dismissed as the ruins of invaders from outside the region, abandoned to decay in the uncompromising tropical environment. **i**

**C** The popular conception of Amazonia and its native residents would be enormously consequential if it were true. But the human history of Amazonia in the past 11,000 years betrays that view as myth. Evidence gathered in recent years from anthropology and archaeology indicates that the region has supported a series of indigenous cultures fro eleven thousand years; an extensive network of complex societies—some with populations perhaps as large as 100,000—thrived there for more than 1,000 years before the arrival of Europeans. (Indeed, some contemporary tribes, including the Siriono, still live among the earthworks of earlier cultures.) Far from being evolutionarily retarded, prehistoric Amazonian people developed technologies and cultures that were advanced for their time. If the lives of Indians today seem “primitive”, the appearance is not the result of some environmental adaptation or ecological barrier; rather it is a comparatively recent adaptation to centuries of economic and political pressure. Investigators who argue otherwise have unwittingly projected the present onto the past. **iv**

**D**  The evidence for a revised view of Amazonia will take many people by surprise. Ecologists have assumed that tropical ecosystems were shaped entirely by natural forces and they have focused their research on habitats they believe have escaped human influence. But as the University of Florida ecologist, Peter Feignsinger, has noted, an approach that leaves people out of the equation is no longer tenable. The archaeological evidence shows that the natural history of Amazonia is to a surprising extent tied to the activities of its prehistoric inhabitants. **vi**

**E** The realization comes none too soon. In June 1992 political and environmental leaders from across the world met in Rio de Janeiro to discuss how developing countries can advance their economies without destroying their natural resources. The challenge is especially difficult in Amazonia. Because the tropical forest has been depicted as ecologically unfit for large-scale human occupation, some environmentalists have opposed development of any kind. Ironically, one major casualty of that extreme position has been the environment itself. While policy makers struggle to define and implement appropriate legislation, development of the most destructive kind has continued apace over vast areas. **vii**

**F**  The other major casualty of the “naturalism” of environmental scientists has been the indigenous Amazonians, whose habits of hunting, fishing, and slash-and-burn cultivation often have been represented as harmful to the habitat. In the clash between environmentalists and developers, the Indians, whose presence is in fact crucial to the survival of the forest, have suffered the most. The new understanding of the pre-historic of Amazonia, however, points toward a middle ground. Archaeology makes clear that with judicious management selected parts of the region could support more people than anyone thought before. The long-buried past, it seems, offers hope for the future. **ii**

**Reading passage “Secrets of the Forest” has six sections A—F. Choose the most suitable headings for sections from the list of headings below. (12 points)**

* ⅰAmazonia as unable to sustain complex societies
* **ⅱ** The role of recent technology in ecological research in Amazonia
* **ⅲ** The hostility of the indigenous population to North American influences
* **ⅳ** Recent evidence
* **ⅴ** Early research among the Indian Amazons
* **ⅵ** The influence of prehistoric inhabitants on Amazonian natural history
* **ⅶ** The great difficulty of changing local attitudes and practices

**Write a summary based on the passage “Secrets of the Forest” within 150 words. (18 points)**

**Part 3 Reading & Writing (50 points)**

**Read the following passage “A Legendary Moment” and complete the questions following it.**

**A Legendary Moment**

**by Haven Kimmel**

Probably every family preserves the memory of at least one noteworthy argument. Few such arguments, though, are as vividly recorded as the one that appears below. Taken from a widely acclaimed memoir, *A Girl Named Zippy* by Haven Kimmel, it tells of an unforgettable confrontation between two strong personalities.

**1**  My mom and dad never fought, not really, which was a good thing, because my dad had a wicked, wicked bad temper, and if he’d married a woman who fought him they probably would have killed each other. There was a great, legendary moment between them, though, which I’d heard about all my life.

**2**  One of the architectural marvels that was in my house in Mooreland was my parents’ bedroom door, which was solid wood and heavy, and had a porcelain doorknob. It opened into the bedroom. At a forty-five-degree angle from the bedroom door was the closet door, which was solid wood and heavy, and had a porcelain doorknob. It also opened into the bedroom. If the closet door was open, the bedroom door could not be; it they were both halfway open the doorknobs clinked together like little figurines in a rummage sale. It was possible, I had discovered through much trial and error, to get the doorknobs stuck together with neither door open enough to accommodate a grown person. Blocking the door in such a creative way was part of my mental plan for when and if the vampires came.

**3**  My mom was nine months pregnant with me, and hugely so, and she and my father were having an actual, vocal argument in their bedroom. My sister’s friend Terri was visiting, and the two of them and my brother were all in the living room. The argument reached some critical phase and Mom walked out of the bedroom at the same moment that Dad decided to go in the closet, which caused the bedroom door to smack my mother in the back. She became so instantly enraged (she claimed it was pregnancy that did it) that she waited just a moment until she was sure Dad was halfway into the closet, and then she threw the bedroom door open, which sent my father flying headfirst into the closet about sixty-four miles an hour, all the way back to where we kept the paint cans. My sister said they could hear him tumbling against the cans, and could actually discern the think moment when he gathered himself up and prepared to face my mother.

**4**  He came out of the bedroom like a bullet, red-faced and with his eyebrows riding up his forehead. Mother was standing in the middle of the living room with her hands on her former hips, waiting for him. Melinda and Danny and Terri fled so quickly, and in so many directions, that Mom later claimed that they must have evaporated into the walls. Dad finally came to a stop right in Mother’s face, nose to nose, panting like a bull, with his fists clenched.

**5** “Are you going to hit me?!?” my mother asked, pressing her forehead more aggressively into his. And before he could answer, she arced out her own arm and slapped his right cheek, hard. He pulled away from her slightly, stunned.

**6**  “I said, are you going to hit me!?” and she raised her left arm, and got him on the other cheek, like a good Christian.

**7**  Miraculously, he walked away from her. Looking no less deranged or murderous, he backed out of the house without taking his eyes off her, got in his truck and drove away.

**8**  It became one of the touchstone moments of their marriage, and afterward, there was never a threat of violence between them again. Mom told me, when I was old enough to ask, that she had learned the lesson from Mom Mary, Dad’s mother, who took her future daughter-in-law aside and told her that a woman has got to make herself absolutely clear, and early on. In Mom Mary’s own case, she waited until she and my grandfather Anthel were just home from their honeymoon, and then sat him down and told him this: “Honey, I know you like to take a drink, and that’s all right, but be forewarned that I ain’t your maid and I ain’t your punching bag, and if you ever raise your hand to me you’d best kill me. Because otherwise I’ll wait till you’re asleep; sew you into the bed; and beat you to death with a frying pan.” Until he died, I am told, my grandfather was a gentle man.

**Section A Reading Comprehension (10 points)**

1. The word *deranged* in “Looking no less deranged or murderous” (paragraph 7) means D
2. calm
3. sad
4. amused
5. crazed
6. What figurative language is used in “She became so instantly enraged …, which sent my father flying headfirst into the closet about sixty-four miles an hour, …” (paragraph 3) C
7. simile
8. personification
9. overstatement / hyperbole
10. understatement
11. When the bedroom door hit the author’s mother in the back, she B
12. slapped her husband.
13. became instantly enraged.
14. began to cry.
15. left the house.
16. The sentence “Mother was standing in the middle of the living room with her hands on her former hips, waiting for him” (paragraph 4) suggests that the author’s mother BBB
17. was badly frightened.
18. was ready to confront her husband.
19. felt apologetic.
20. thought the situation was amusing.
21. The author’s mother had been give advice about dealing with her husband by AAA
22. her husband’s mother.
23. her own mother.
24. her daughter.
25. her husband’s father.

**Section B Writing (40 points)**

Select one of the following assignments and write in accordance with the instructions.

**Assignment 1**

Most families tell and retell certain stories that, for some reason, have become meaningful to them. Write **a narrative essay** in which you tell of **a memorable incident** that occurred in your family.

You might begin your essay with a bit of **background** about your family—indicating, perhaps, whether the incident you are going to describe was in character or out of the ordinary for the people involved. Your **thesis** should indicate how you feel about the incident—whether it was, for example, frightening, amusing, touching, or sad.

If appropriate, use bits of **dialogue** to make the scene come alive for your reader. Add your own **comments** about why, in your opinion, the story is significant to your family.

**Assignment 2**

Kimmel refers to her father’s “wicked bad temper.” Select a **person** you know who has a very strong personal characteristic—perhaps a bad temper, a great sense of humor, a jealous streak, an optimistic attitude, or some other quality. Write an essay in which you describe **three incidents** in which the person demonstrated that characteristic. **Alternatively**, describe **three areas of the person’s life** in which this characteristic is evident.

Your **thesis** might look like one of these:

My sister’s generosity most memorably stands out for me on three particular occasions.

Whether he’s at work, at school, or at home, my friend Hal always believes the worst is going to happen.

**Answer Sheet**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **For Instructor Only** | **Academic Year : 20 22 –20 23 Semester: 1st [√ ] 2nd[ ]**  **Course Title: \_\_English Reading & Writing Ⅰ\_\_\_\_\_\_\_**  **Date of the Examination \_\_\_\_\_\_\_\_\_\_**  **Instructor’s Name** | | | | | | | | | | **Course Type**  **Compulsory[ √ ] Elective [ ]** | | |
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| **For Student Only** | **School/College Major**  **Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Name Jiang Yunxiang Student No. 2022102330**  **Mainland Student [ √ ] Non-mainland Student [ ]** | | | | | | | | | | | | |
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| **Section No.** | | I | II | III | IV | V | VI | VII | VIII | IX | | X | **Total Score** |
| **Score** | |  |  |  |  |  |  |  |  |  | |  |  |

***Note: please write all your answers on the answer sheet***

**Part 1 Read the following sentences and find out the figurative language in each statement. (20 points)**

|  |  |  |  |  |  |  |  |  |  |  |
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| Score | | Evaluator | | The teacher who grades the respective section should sign in the box under “Evaluator” | | | | | | |
|  | |  | |
| **1.** | **simile** | | **2.** | **personification** | **3.** | **metaphor** | **4.** | personification | **5.** | **onomatopoeia** |
| **6.** | **understatement** | | **7.** | **overstatement** | **8.** | **simile** | **9.** | **overstatement** | **10.** | **personification** |

**Part 2 Advanced Reading (30 points)**

**Choose the most suitable headings (12 points)**

|  |  |  |  |  |  |  |  |  |  |  |  |
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| Score | Evaluator | | The teacher who grades the respective section should sign in the box under “Evaluator” | | | | | | | | |
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| **Section A. V** |  | **Section B. i** |  | **Section C. iv** |  | **Section D. vi** |  | **Section E. vii** |  | **Section F. ii** |  |

**Summary Writing (18 points)**

**Part 3 Reading & Writing (50 points)**

**Section A (10 points)**

|  |  |  |  |  |  |  |  |  |  |  |
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| Score | | Evaluator | | The teacher who grades the respective section should sign in the box under “Evaluator” | | | | | | |
|  | |  | |
| **1.** | **D** | | **2.** | **C** | **3.** | **B** | **4.** | B | **5.** | **A** |

**Section B (40 points)**

I am immersed in a highly harmonious family atmosphere. Although my mother can be extremely nagging occasionally, my parents seldom fight. Once, when the Spring Festival was approaching, my mother nagged my father about putting up New Year couplets. Perhaps it was because so many things were piling up on my Dad that his mental defenses collapsed. Then an extraordinary exchange of words broke out, and the noise of the quarrel was heard through the air, and I realized the gravity of the matter, and rushed to the room where they were quarrelling and heard my mother say, "What are you going to do, are you going to hit me?" Hearing these words, my father's anger exploded. He pushed my mother tough. I rushed to keep my mother tightly, wanted to stop the war. In my appearance, the quarrel stopped, my father slammed the door and left the house. My mother in my arms appeared very shocked and sad. I kept patting my mom on the back lightly and whispering in her ear "That's okay, mom. It will be fine."

Over the next few days, Mom and Dad started the cold war, communicating with their eyes and facial expressions instead of talking. If anything really needed to be said in person, I became an airfone. Nevertheless, they are also showing each other that they are somewhat guilty and sorry. My father always said to me, "Take this blanket to your mother so she doesn't catch a cold." My mother also commonly said to me, “Make a cup of tea for your father. He works really tough." In this way, the two of them gradually reconciled, to restore the past warm family atmosphere. Seeing my parents fighting and raging like children, what I feel is not pain or bitterness, but warmth, because I can clearly feel that they cherish each other's true feelings and deep love between them, I think this quarrel was really the very touchstone of their relationship.